

PARISIAN CRIMINALS.

On the London Saturday Review. Novelists have continually tried to envision pictures of the enemies to society who lurk in the holes and corners of civilized cities. Since Fielding took Jonathan Wild for his hero, innumerable attempts have been made to describe the professional criminal, but for the most part with very poor success. Indeed failures are not surprising, there is some touch of the poetical in the ideal of a man who maintains himself in the midst of a world of legislators and police-we think of a bit of the highly cultivated genius of a fancy that even the London pickpocket must have something of the grace of the outlaw with his foot on his native heath. Unluckily the ally is too far from the felonious monger; our criminals are for the most part unlike their pictures as the drunken redian of the present day is to Cooper's sea-vagants, or as the genuine cattle-stealer of the last century to Sir Walter Scott's Rob Roy. They are squalid, prosaic, and despicable beings, whose intellects are little more than animal cunning, and whose passions are too gross for any decent veil of fiction. Therefore, for the most part, their squalid tales refuge in sheer unreality, and as types like George de Barnevill in a model novel, or the charming highway robber who that philosophical hero was striven. Yet the readers of a late article in the Revue des Deux Mondes by M. Maxime Camp may perhaps be inclined to fancy that the school of writers who deal in the squalid and revolting might add a powerful chapter or two to the mysteries of Paris without straying too far into the regions of pure fancy. M. du Camp has evidently a keen acquaintance with the subjects he has talked of, and some of the leading men in the criminal profession; he has visited their favorite haunts; he has picked up something of their language; and he gives us an elaborate classification of their favorite pursuits. If, in some respects, the French criminal is little below the wild beast in his propensities, he is yet a certain grim picturesque about him which would repay a careful student of human nature. There was, for example, a certain sense of humor about one Beaumont, who got himself up in splendid official costume, with a black coat, a white cravat, and a voluminous portfolio, accompanied him with an air of undoubting confidence. Placing him as a sentinel before the door of the chief of the service de sûreté, with orders to admit no one, M. Beaumont repaired to the official apartment, walked off with the valuables, and, dismissing the soldier, disappeared into utter obscurity, sending the same evening a civil note of apology for the trouble which he had given. M. Beaumont, we are almost glad to say, escaped with his plunder on all pursuit. The celebrated Jadin, again, appears to have acted the part of a Robin Hood in modern life. In following his profession of crime in Paris, and in due great part to similar causes. The chief moral of M. du Camp's investigations would seem to be tolerably obvious. He shows with great force the enormous difficulties of dealing satisfactorily with the criminal class. A man or boy who has once acquired a taste for living on crime is, as a general rule, bound to an almost hopeless servitude. The Jews, according to M. du Camp, show a certain superiority in this respect, which is evinced by the fact that one Jewish rogue never preys on another, and still more by the Jew occasionally sending money and retiring on the proceeds of his profession. This is above the power of most persons who have once tasted blood. They become as incapable of leaving their trade as a tiger of leaving upon cabbages instead of deer. A thief who has made a successful coup immediately proceeds to spend it in debauchery. He may be recognized by a sudden outburst of tawdry finery, and throws away his money upon his mistresses and companions. He returns to his career as certainly as the savage who has received a superficial sneering of civilization throws away his clothes and takes to the bush as soon as it comes within sight. A human being becomes simply a machine for performing one special piece of roguery, and we can no more turn him to account in any other way than we can make a spade out of a skeleton key. The problem, therefore, comes to this—when a man has only one talent which is prejudicial to society, and no virtues worth mentioning, how are we to make him useful? A versatile thief might give hopes of being fit for honest industry; but nothing seems to be more remarkable, in the French as in the English predatory animal, than the limited nature of his capacity. He resembles a wild beast, which can only get his living after a single fashion, the being once established by inserting his long tongue into an ant's nest, and the thief has the one available talent of gliding his hand imperceptibly into the human pocket. The thief's pleasures are equally limited; the most mentioned being attendance at certain singings, balls and drinking-shops, which appear to be very similar throughout the world. If it were not for a certain soft-heartedness, we might hang all the thieves or shut them up for life, and then make a fair start, though perhaps the vacuum would be speedily filled again from the surrounding masses of misery. As it is, the evil cannot be finally cured without raising the whole standard of life in the lower classes. A strict and effective police supervision is evidently required to keep it within bounds, and there is little use in wasting sentiment over restrictions on the liberty of such barely responsible persons. Short terms of imprisonment are evidently thrown away; we want vigorous measures in dealing with a class in which even the rudiments of a moral instinct are almost indistinguishable; and no means will be effective without a supplementary scheme for cutting off the supply of infant recruits who are constantly drifting into the ranks of crime from the vagabond population of the streets.

victim in the river. Another pleasant invention employed by these ingenious persons is an ash-tray filled with sand, with which they can strike a heavy blow, and then, emptying out the sand, they have the appearance of being totally unarmed. To read this description may give a nervous visitor to Paris the same sort of shock which an invalid sometimes receives from a medical work revealing hitherto unsuspected varieties of disease. The cockney will tremble as he walks along the boulevard and runs over in his mind the list of professional criminals who may be lying in wait at every corner. Such a person, however, may more profitably reflect on the question whether we are at all better off than our neighbors. M. du Camp accounts for the numerous array of crime by a theory which we fear will hardly bear inspection. He says that it is owing partly to the want of emigration from France. To this we may reply, only too conclusively, that, in the first place, emigration is confined to decently honest people in England and Germany, and leaves the dregs behind; and, in the next place, that we to all appearance have as large a list of criminals in London as Paris. It is indeed impossible to arrive at any satisfactory statistics on the subject. M. du Camp gives us a set of figures as to the number of arrests in Paris during the last few years. In 1867 it amounted to over 35,000, whereas ten years before it was only 29,726. This, however, only gives a very indistinct impression as to the numbers of the classes living in crime. It includes, apparently, arrests for drunkenness and for simple vagrancy, and it would be difficult to compare it with English statistics of a similar kind, without knowing many facts as to the efficiency of the police, the causes which justify arrest, and other varying circumstances. The chief subject for remark is that the numbers have so rapidly increased of late years, and especially in the last two years. The absence of emigration can evidently have nothing to do with this, as emigration was no more active ten years ago than it is now. The true explanation would seem to be simpler. The increasing attractions of Paris and the great facilities of travel are constantly drawing a larger supply from the rural population in search of high wages and the various charms of the capital. A similar gravitation towards the large towns is conspicuous not only in France, but in England and America, though in France it has been more systematically encouraged. The natural result is, that many of the immigrants fail to obtain employment, and go to swell the ranks of the poorest, and sometimes of the criminal classes. Nothing is more common than to find poor people who have come up from the country to London from a vague hope of improving their position, and have only fallen into deeper distress. The same result is, we presume, at least as common in Paris; and the commercial depression of the last two years has no doubt increased the effect. The sudden swelling of pauperism in the English metropolis has been coincident with the increase of crime in Paris, and is due in great part to similar causes. The chief moral of M. du Camp's investigations would seem to be tolerably obvious. He shows with great force the enormous difficulties of dealing satisfactorily with the criminal class. A man or boy who has once acquired a taste for living on crime is, as a general rule, bound to an almost hopeless servitude. 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PAPER HANGINGS. BEAN & WARD, PLAIN AND DECORATIVE PAPER HANGINGS, NO. 251 SOUTH THIRD STREET. WASHINGTON AND BURLINGTON COUNTY AND DEBERTON AND HIGHTSTOWN RAILROADS. FROM MARKET STREET FERRY (UPPER DEPT.) At 7 A. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 3:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 5:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 7:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 9:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 3:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 5:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 7:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 9:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 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At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 3:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 5:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 7:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 9:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 3:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 5:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 7:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 9:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 3:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 5:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 7:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 9:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 3:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 5:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 7:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 9:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 3:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 5:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 7:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 9:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 11:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. At 1:30 P. M. 1. 2. 3. 4. 5. 6. 7. 8.